



EECT 24-25 Audition Form

Name: _____ **Age:** _____ **Audition # (office):** _____

GROUP NUMBER REQUESTS:

I would like to be cast in:

- 1 group/duo/trio routines
- 2-3 group/duo/trio routines
- 4-5 group/duo/trio routines
- as many group/duo/trio routines as I qualify for!

Specific style requests:

Judges will place dancers in the groups that they fit best, however please list any specific styles you would especially like to be considered for here (e.g. "I would really like to be in contemporary, hip hop, and musical theatre"). *Specific style requests are not guaranteed and are subject to the judges' discretion.*

Specific group requests:

Can include: name of auditionees you'd like to be with, what style, which choreographer (or "any"), song request. (e.g. lyrical trio to "Turning Tables" with Susie and Chad choreographed by Emma). *Specific group requests are not guaranteed and are subject to the judges' discretion.*

****SEE OTHER SIDE****

SOLO REQUESTS:

New team members are not eligible to compete solos, except seniors.
Dancers may compete up to three solos, however some competitions only allow 1 solo per dancer.

Please check ONE:

- I would like to compete _____ solo(s).
 I would NOT like to compete a solo/I do not qualify to compete a solo

Optional Requests:

Leave blank if you would like choreographers to choose your solo concept for you. You can also request any combination of these options (e.g. lyrical by Kenna, no requested song; lyrical, no requested choreographer or song, etc).

DANCERS ARE NOT REQUIRED TO CHOOSE THEIR OWN SONG/CONCEPT/CHOREOGRAPHER! In fact we prefer it if you leave the artistic direction up to us, however we understand that some dancers might have a particular idea that they are excited about - this is your opportunity to request it. Costumes will be chosen by the director & choreographer and will not be changed due to dancers's opinion.

Specific requests are not guaranteed and are subject to the choreographer(s)' discretion. Director will pair you with the choreographer deemed best for you, and choreographers may choose to use an entirely different song/concept. Dancers should not sign up for a solo if they are only willing to accept their requested song/concepts/choreographer.

Style Options:

Lyrical
Contemporary
Hip Hop
Jazz
Jazz Funk
Contemporary Jazz
Tap
Musical Theatre

Choreographer Options:

Emma
Kenna
Kat
Abby

Solo #1:

Requested Style: _____ Requested Choreographer: _____

Requested Song OR Song Style (e.g. creepy, happy, sassy, sad): _____

Solo #2:

Requested Style: _____ Requested Choreographer: _____

Requested Song OR Song Style (e.g. creepy, happy, sassy, sad): _____

Solo #3:

Requested Style: _____ Requested Choreographer: _____

Requested Song OR Song Style (e.g. creepy, happy, sassy, sad): _____