



2026 - 2027 Season Information Packet

If your dancer loves a challenge, loves performing and wants to take their dancing to the next level, our Evolution Elite Competition Team is the right fit! At auditions, dancers will learn a series of combinations in multiple styles from coaches and then will audition the combination in groups in front of the panel of judges. Judges look for confidence, stage presence, ability to catch onto choreography quickly, attention to detail, strong work ethic and a positive, can-do attitude! Dancers ages 8+ are eligible to audition!

Auditions will be held Saturday June 6th. Dancers MUST register online to attend.

Following audition results, there will be a team-wide “Boot Camp” August 3-9 during which the team will drill technique and strength, spend time bonding with their teammates, and learn all of their routines for the season! *Please note Boot Camp is required for all EECT members!*

Audition Information

- Auditions for the 2026-2027 season will be held Saturday June 6 from 9:30 AM - 3:00 PM.
 - Dancers ages 8-11 will audition from 9:30 am - 12:00 pm.
 - Dancers ages 12+ will audition from 12:30 pm - 3:00 pm
- Audition fee: \$30/dancer, due at time of registration.
- Dancers will learn short contemporary, jazz, musical theatre, tap, and hip hop numbers.
 - Dancers are REQUIRED to attend auditions for every genre *except tap (see below)* in order to be considered for the team.
 - Dancers may *only* opt out of Tap auditions if they do not study the genre.
- Dancers **must** register in advance for auditions on the EDC website.
- Parents will not be allowed to watch auditions.
- Dancers should wear all black (no patterns, no logos) to auditions & bring proper shoes for each genre.
 - Hip Hop: Sneakers
 - Contemporary: Foot Undeez (NO SOCKS)
 - Jazz/MT: Jazz Shoes (NO SOCKS)
 - Tap: Tap Shoes (Flat taps, not heels)
- Dancers will fill out an Audition Form prior to the start of auditions. Audition forms will be filled out virtually and sent to all registered auditioners ONE WEEK prior to the audition date.
 - Audition Forms will indicate:
 - Desired solo style & choreographer (if applicable - only returners are eligible to request a solo).
 - Maximum number of duo/trio/group routines desired.
 - Any specific requests (e.g. really want a lyrical duo with Susie, etc)



- Any dancers requesting solo(s) will be required to participate in a minimum of TWO (2) group routines.
- By auditioning, dancers (and their parents/guardians) are agreeing to accept casting as listed after auditions. Dancers will forfeit their position on the team if they attempt to drop a routine they have been cast in.
 - Dancers should take special care when filling out the Maximum Routine Request portion of the audition form - EDC will never exceed the maximum number of routines requested, but does not guarantee dancers will be cast in their requested maximum number of routines.

2026-2027 Competition/Convention Information

- EECT will attend 4-6 competitions/conventions in the 2026-2027 season, *mostly* through the months of January-May 2027.
- Final competition/convention choices will be released summer 2026, however dancers should NOT plan to travel during the above listed months - INCLUDING during Spring Break.
 - Once events are chosen, the schedule WILL NOT change except in the event of a competition selling out, being cancelled, or other unforeseen circumstance outside of our control.
 - EDC WILL NOT change the event schedule for any reason outside of those listed above, including but not limited to personal preference, holidays, school dances, vacations, etc., and a significant re-blocking fee will be charged for any dancer who breaks contract by not attending an event, except if due to major illness or other such extenuating circumstance.
 - All dancers will be required to attend a one-day convention (no competition) hosted by Platinum - this convention is typically in September or October in the SeaTac area; 2026-2027 team members will be alerted of the dates & fees as soon as they are made available to directors.
- Competition/conventions happen over the weekend, typically Friday-Sunday, though there have been some rare occasions in which a competition has needed to run on Thursday as well.
- **NEW THIS SEASON:** In the spirit of honoring our holistic approach to dance training, EECT will no longer be competing at the conventions they attend (solos may be optional - TBD). This is intended to maximize our dancers' experience, as well as allow them to maintain healthy sleep & eating practices.
 - To accommodate this change, we will attend three (3) conventions at which we will not compete (solos may be optional at one or two conventions - TBD), and 4 competition only events.
 - One of the conventions will be a one-day event held in September, the other two will be held during the regular spring season.



Time Commitment

- Dancers must be able to commit to twice weekly rehearsals on Wednesday & Saturdays.
 - Wednesdays:
 - Schedule TBD (within the range of 4:15-9:00 PM)
 - Saturdays:
 - 11:00 AM - 3:00 PM
- All dancers are required to enroll in the following rec classes:
 - At least 1x per week EACH:
 - Ballet
 - Contemporary
 - Jazz
 - Hip Hop
 - Tap
 - Strength & Conditioning
 - JR Tech (U12 dancers) OR Skills & Drills (12+ aged dancers)
 - HIGHLY RECOMMENDED: Musical Theatre
- **NEW THIS SEASON:** Dancers must attend both the Saturday & Wednesday rehearsals prior to each competition, and are expected to attend all Rec classes the week of competition (though extenuating circumstances will be considered on a case-by-case basis) - **this rule is NOT a suggestion, and attendance policies will be strictly enforced in a manner most consistent with the best interest of the entirety of the team.**
 - Dancers will be excused from Thursday evening classes if a competition begins on Thursday or is over 2 hours travel time with an early (8 am or earlier) Friday AM start time. Monday classes are required after an event.

Financial Commitment

- **Auditions:**
 - \$30 per dancer
- **Required Rec Class Tuition:**
 - \$315 per dancer
- **Soloist Tuition:**
 - \$80/Month per solo
 - *Soloists must also be in at least two groups to qualify.*
 - New team members are not eligible to compete solos unless they are a graduating senior.
 - Dancers may have up to two solos, though some competitions will only allow dancers to compete one solo.
 - Solos must be in COMPLETELY different styles.
 - For example, a dancer will NOT be allowed to compete a Lyrical and a Contemporary solo, but may be eligible to compete a Lyrical and a Jazz, a Contemporary and a Hip Hop, etc.
 - Depending on the amount of solos requested, we may limit dancers to 1 solo, giving preference for multiple solos to graduating seniors. We may also need to add



additional solo rehearsal times to accommodate. The final rehearsal schedule will be sent out after casting.

- **Group Routine Tuition:**
 - \$80/month: 1 duo/trio/group
 - \$120/month: 2 duo/trio/groups
 - \$175/month: 3+ duo/trio/groups
- **Competition Fees** (paid to each event via EDC; prices vary per event):
 - Soloist Fees: ~\$125-\$200
 - Duo/Trio/Group Fees: ~\$65-\$100 per dance
 - Convention Fees: ~\$300-\$425
 - 20% admin fee per dancer added to comp/conv fees (included in above quotes).
 - Coach Travel Fees
 - Covers expenses for coaches to travel to and attend events & are split evenly among all members of the team.
 - Coach fees will be due at the same time comp/conv fees and will be announced (along with due dates) in Fall.
 - Hotel rooms & travel expenses: prices vary
 - Dancers & their parents are responsible for booking hotel rooms - EDC will NOT be booking hotels or travel arrangements for dancers.
- **Admin Fees:**
 - \$300 Initial fee per dancer - due first day of Boot Camp.
 - Covers:
 - Choreography fees
 - Boot Camp
 - Any extra rehearsals that may be scheduled during the season (excluding private lessons).
 - Costumes (~\$100-\$175 per routine); due in the Fall.
 - Event fee deposits will be due sometime in the Fall. More specific information will be handed out at Boot Camp once events are chosen. Deposits are required by many events, and simply go towards holding our spot at the event.
 - Props
 - Any prop costs will be evenly divided amongst that routine's dancers and will be added to costume fees.
 - Uniforms (~\$200)
 - Uniforms include:
 - Jacket
 - Pants
 - Tank Top
 - Shorts
 - Shoes (provided by family - details will be provided)
 - Returners whose previous uniforms still fit will not be required to purchase new items (unless they have outgrown them).



- **Dress Rehearsal Showcase Fees:**

- In January we will hold an on-stage Dress Rehearsal at SQHS (date and location subject to change) so that dancers are able to practice their routines on a full-size stage with lights and audience prior to their first competition. Parents, friends, and family members will all be invited to help celebrate our dancers and get them prepared for the upcoming competition season!
- The rental fee will be split evenly among all of the dancers, and we will do our best to hold this event during our normal Saturday rehearsal hours. Last season the fee came out to approximately \$100/dancer, however we will not know an exact date, time, or price until late Fall.

Other Important Info

- ALL aspects of fundraising must be planned by parents and dancers. This includes any fundraising event costs, marketing materials, etc.
- The first EECT parent meeting for the 2026-2027 season will happen on the first day of Boot Camp Monday, August 3 at TIME TBD! Coaches will meet with dancers and parents to discuss the season. This will also give students & parents an opportunity to get to know one another!
 - **Dancer contracts will be sent out prior to Boot Camp and must be signed prior to the meeting. Dancer contracts will be signed virtually. A link will be sent out prior to Boot Camp.**
- All choreographers will be provided by EDC.
- Itineraries for competitions/conventions are usually released 1-2 weeks prior to the event. EDC will send out information to families as soon as it is available.
- **Attendance:**
 - Team members are permitted to miss FOUR rehearsals per season.
 - Team members are required to maintain an 85% or higher attendance rate in rec classes.
 - Two tardies of 5 minutes or more will equal one absence
 - Dancers who travel from out of town after school will be exempt from this rule so long as their situation has been made known to EDC prior to the beginning of the season.
 - Failure to maintain expected attendance will require private lessons to make up, and extreme circumstances may result in dancers being pulled from the next competition and/or the team.
 - **NEW THIS SEASON:** Dancers must attend both the Saturday & Wednesday rehearsals prior to each competition, and are expected to attend all Rec classes the week of competition (though extenuating circumstances will be considered on a case-by-case basis) - **this rule is NOT a suggestion, and attendance policies will be strictly enforced in a manner most consistent with the best interest of the entirety of the team.**



- Dancers will be excused from Thursday evening classes if a competition begins on Thursday or is over 2 hours travel time with an early (8 am or earlier) Friday AM start time. Monday classes are required after an event.
- **Other Policies:**
 - EECT dancers are not permitted to promote or engage in any activities that will act in direct competition with EDC or EECT, including but not limited to:
 - Taking a majority of their classes at another studio
 - Competing or performing with another team, studio, or choreographer not authorized by EDC
 - Attending events or competition as a member of another team/studio or as an “independent” dancer
 - Soliciting dancers to leave EDC/publicly disparaging or speaking negatively about EDC
 - All choreography, routines, concepts, etc are property of EDC and are not to be performed or shared outside of studio-sanctioned events, including but not limited to on social media.
 - All fees collected through EDC and paid to third party companies (i.e. conventions, competitions, costumes, etc) are not the responsibility of EDC to reimburse in the unlikely event of event cancellation, third party companies going out of business, or otherwise unforeseeable circumstances.
 - Whenever possible, EDC will do its due diligence to acquire unused funds from the third party, however EDC is not financially liable for returning any funds that are refused by the third party.