



2024 - 2025 Season Information Packet

If your dancer loves a challenge, loves performing and wants to take their dancing to the next level, our Evolution Elite Competition Team is the right fit! At auditions, dancers will learn a series of combinations in multiple styles from each coach and then will audition the combination in groups in front of the panel of judges. Judges look for confidence, stage presence, ability to catch onto choreography quickly, attention to detail, strong work ethic and a positive, can-do attitude! Dancers ages 8+ are eligible to audition!

Auditions will be held Sunday May 5th from 8:30 AM - 1:45 PM. Dancers MUST register online to attend.

Following audition results, there will be a team-wide “Boot Camp” August 4-10 during which the team will drill technique and strength, spend time bonding with their teammates, and learn all of their routines for the season! *Please note Boot Camp is required for all EECT members!*

Audition Information

- Auditions for the 2024-2025 season will be held Saturday May 5 from 8:30 am - 1:45 PM.
 - Dancers ages 8-10 will audition from 8:30 am - 9:15 am.
 - Dancers ages 11-14 will audition from 9:30 am - 11:30 am
 - Dancers 15+ will audition from 11:45 am - 1:45 pm.
- Audition fee: \$10/dancer, due at time of audition.
- Dancers will learn short lyrical, contemporary, jazz, musical theatre, tap, and hip hop numbers. Judges will then configure teams in each genre.
 - Dancers are REQUIRED to attend auditions for every genre *except tap (see below)* in order to be considered for the team.
 - Dancers may opt out of Tap auditions if they do not feel confident in the genre, however we encourage dancers to participate in all segments!
- Dancers **must** register in advance for auditions on the EDC website.
- Parents will not be allowed to watch auditions.
- Dancers should wear all black to auditions & bring proper shoes for each genre - socks without grips will not be allowed.
- Dancers will fill out an Audition Form prior to the start of auditions (forms can be downloaded on our website and are due upon audition check-in). Audition Forms will indicate:
 - Desired solo style & choreographer (if applicable).
 - Maximum number of duo/trio/group routines desired.
 - Any specific requests (e.g. really want a lyrical duo with Susie, etc)



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2024-2025 Competition/Convention Information

- EECT will attend 4-5 following competitions/conventions in the 2024-2025 season through the months of February-May.
- Final competition/convention choices will be released early summer 2024.
- Competition/conventions happen over the weekend, typically Friday-Sunday, though there have been some rare occasions in which a competition has needed to run on Thursday as well.

Time Commitment

- Dancers must be able to commit to twice weekly rehearsals on Wednesday & Saturdays.
 - Wednesdays:
 - Schedule TBD
 - Saturdays:
 - 11:00 AM - 2:30 PM
- All dancers are required to attend:
 - At least 1x per week EACH:
 - Ballet
 - Contemporary
 - Jazz
 - Dancers competing tap are required to attend tap classes
 - Dancers competing Hip Hop are required to attend Hip Hop classes
 - Strength & Conditioning (12+ only)
 - Turns & Leaps (all)
- Dancers must attend all rehearsals in the month prior to each competition AND all rec classes the week of competition. Missing a rehearsal/class within these parameters may result in being pulled from the competition.
 - Dancers will only be excused from Thursday evening classes if a competition begins on Thursday or is over 2 hours travel time with an early Friday AM start time.

Financial Commitment

- **Auditions:**
 - \$10 per dancer
- **Soloist Tuition:**
 - \$75/Month per solo
 - *Soloists must also be in at least two groups to qualify.*
 - New team members are not eligible to compete solos unless they are a senior.
 - Dancers may have up to three solos, though some competitions will only allow dancers to compete one solo.
 - **NEW THIS SEASON:** Depending on the amount of solos requested, we may limit dancers to 1 solo, giving preference for multiple solos to graduating seniors. We may also need to add additional solo rehearsal times to accommodate. The final rehearsal schedule will be sent out after casting.



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- **Group Routine Tuition:**
 - \$72/month: 1 duo/trio/group
 - \$110/month: 2 duo/trio/groups
 - \$165/month: 3+ duo/trio/groups
- **Competition Fees** (paid to each event via EDC; prices vary per event):
 - Soloist Fees: ~\$125-\$175
 - Duo/Trio/Group Fees: ~\$65-\$90 per dance
 - Convention Fees: ~\$300-\$375
 - 20% admin fee per dancer added to comp/conv fees.
 - Coach Travel Fees
 - Covers expenses for coaches to travel to and attend events & are split evenly among all members of the team.
 - Coach fees will be due at the same time comp/conv fees and will be announced (along with due dates) in Fall.
 - Hotel rooms & travel expenses: prices vary
 - Dancers & their parents are responsible for booking hotel rooms - EDC will NOT be booking hotels or travel arrangements for dancers.
- **Admin Fees:**
 - \$300 Initial fee per dancer - due first day of Boot Camp.
 - Covers:
 - Choreography fees
 - Boot Camp
 - Any extra rehearsals that may be scheduled during the season (excluding private lessons).
 - Costumes (~\$90-\$150 per routine)
 - Props
 - Any prop costs will be evenly divided amongst that routine's dancers and will be added to costume fees.
 - Uniforms (\$100)
 - Returners whose previous uniforms still fit will not be required to purchase.
- **Dress Rehearsal Showcase Fees:**
 - In January we will hold an on-stage Dress Rehearsal at SQHS (subject to change) so that dancers are able to practice their routines on a full-size stage with lights and audience prior to their first competition. Parents, friends, and family members will all be invited to help celebrate our dancers and get them prepared for the upcoming competition season!
 - The rental fee will be split evenly among all of the dancers, and we will do our best to hold this event during our normal Saturday rehearsal hours. Last season the fee came out to approximately \$50/dancer, however we will not know an exact date, time, or price until later in Fall.



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Other Important Info

- ALL aspects of fundraising must be planned by parents and dancers. This includes any fundraising event costs, marketing materials, etc.
- The first EECT parent meeting for the 2024-2025 season will happen on the first day of Boot Camp Sunday, JMay 5th at TIME TBD! Coaches will meet with dancers and parents to discuss the season. This will also give students & parents an opportunity to get to know one another!
 - **Dancer contracts will be sent out prior to Boot Camp and must be returned, signed, at the parent meeting.**
- All choreographers will be provided by EDC.
- Itineraries for competitions/conventions are usually released 1-2 weeks prior to the event. EDC will send out information to families as soon as it is available.
- **Attendance:**
 - Team members are permitted to miss FOUR rehearsals per season.
 - Team members are permitted to miss FOUR required classes (see above) per season.
 - Two tardies of 5 minutes or more will equal one absence
 - Dancers who travel from out of town after school will be exempt from this rule so long as their situation has been made known to EDC prior to the beginning of the season.
 - Barring extenuating circumstances, dancers must alert the studio via email of an impending absence two weeks in advance.
 - Failure to maintain expected attendance can result in dancers being pulled from the next competition and/or the team.
 - Dancers must attend all rehearsals in the month prior to each competition AND all rec classes the week of competition. Missing a rehearsal/class within these parameters may result in being pulled from the next competition.
 - Dancers will only be excused from Thursday evening classes if a competition begins on Thursday or is over 2 hours travel time with an early Friday AM start time.
- **Conflict of Interest:**
 - EECT dancers are not permitted to promote or engage in any activities that will act in direct competition with EDC or EECT, including but not limited to:
 - Taking a majority of their classes at another studio
 - Competing or performing with another team, studio, or choreographer not authorized by EDC
 - Attending events or competition as a member of another team/studio or as an “independent” dancer
 - Soliciting dancers to leave EDC/publicly disparaging or speaking negatively about EDC